

| LEADS AND SIGNALS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |  |  |  |
|  | Lead |  |  | In Partner's Suit |  |
| Suit | 3th/5th |  |  | 3th/5th |  |
| NT | 2th/4th |  |  | 3th/5th |  |
| Subseq. | Attitude (2th/4th) |  |  |  |  |
| Other: Rusinow (Spanish adaptation). |  |  |  |  |  |
| LEADS |  |  |  |  |  |
| Lead | Vs. Suit |  |  | Vs. NT |  |
| Ace | AK+(even) |  |  | AK+(even) |  |
| King | AK+(odd); KQ |  |  | AK+(odd); KQ |  |
| Quenn | KQx(+); QJ |  |  | KQx(+); QJ |  |
| Jack | QJx(+); J10 |  |  | QJx(+); J10 |  |
| 10 | J10x(+); 109 |  |  | J10x(+); 109 |  |
| 9 | 109x(+); 9x |  |  | 109x(+); 9x |  |
| Hi-x | Sx; HxS; HxSx |  |  | Sx; HSx; xSx; $x$ Sxx+ |  |
| Lo-x | xxS; HxS; HxxxS;xxxxS |  |  | HxxS+; $\mathrm{xxxS}+$; (HxS) |  |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |  |  |
|  |  | Partner's Lead | Declarer's Lead |  | Discarding |
| Suit $\begin{array}{r}1 \\ \\ \\ \\ \\ \\ 3\end{array}$ |  | $\mathrm{Hi}=$ ENCRG | Hi/Lo=E |  | Hi=ENCRG |
|  |  | $\mathrm{Hi}=2$ cards $(\mathrm{S} / \mathrm{P})$ <br> (S/P)  |  |  | Hi/Lo=E |
|  |  |  |  |  |  |
| $\begin{array}{ll} \\ \text { NT } & 1 \\ \\ 2 \\ \\ \\ \end{array}$ |  | $\mathrm{Hi}=$ ENCRG | $\mathrm{Hi} / \mathrm{Lo}=\mathrm{E}$ |  | Lavinthal |
|  |  |  | S/P |  |  |
|  |  |  |  |  |  |
| Signals (including Trumps): Trumps: Hi/Lo = Ruff interest (or |  |  |  |  |  |
| suit preference). |  |  |  |  |  |
| LAVINTHAL vs NT, SMITH signal vs NT. |  |  |  |  |  |
| DOUBLES |  |  |  |  |  |
| TAKEOUT DOUBLES (Style; Responses; Reopening) |  |  |  |  |  |
| Opening values; CUE-BID=F until a suit is bid twice. |  |  |  |  |  |
| (1X) - DBL - (1Y) - DBL = Penalty. |  |  |  |  |  |
| (1X) - DBL - (SUPP) - DBL = RESP DBL. |  |  |  |  |  |
| Competitive DBL in support biddings ... (NOTE 5). |  |  |  |  |  |
| SPECIAL, ARTIFICIAL AND COMPETITIVE |  |  |  |  |  |
| NEG DBL THRU 4a. |  |  |  |  |  |
| NEG DBL: unlimited w/o 5-card suit. |  |  |  |  |  |
| RESP DBL THRU 4 ${ }_{\text {a }}$. |  |  |  |  |  |
| COMP DBL |  |  |  |  |  |
| 1NT-(Overcall)-DBL = RESP DBL. |  |  |  |  |  |
| 1* - (1*) - 1M = At least 4th good. |  |  |  |  |  |
| 1X - (1Y) - 1 A = At least 4th good. |  |  |  |  |  |

CATEGORY: NATURAL
NCBO: SPAIN EVENT: Any E.B.L.
PLAYERS: Carmen Cafranga -José Ignacio Torres


|  |  |  |  | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1* |  | 2 | 4^ | - NAT 11-22 HCP. <br> - BAL $15^{+}-20 \mathrm{HCP}$. | $\begin{aligned} & 1 *=3+; 1 \mathrm{NT}=7^{+}-10 \mathrm{HCP} ; 2 \%=\mathrm{F} \text { till } 3 \% ; \\ & 3 \%=8-10 \mathrm{HCP} ; \text { New suit jump = strong; } \\ & \text { 2NT = BAL 15-18 HCP. } \\ & \hline \end{aligned}$ | $1 \%-1 \mathrm{X}-1 \mathrm{NT}=15-17 \mathrm{HCP} \text { (then } 2 \%=\text { ask) }$ <br> $1 \%-1 \mathrm{M}-2 *-2=3$ th suit forcing ART. <br> 4th suit forcing ART. | $\begin{aligned} & \text { 2NT = BAL 11-12 HCP. } \\ & 2 \%=\text { NF. } \end{aligned}$ |
| 1 * |  | 4 | 4^ | - NAT 11-21 HCP. <br> - BAL with 5 - $15^{+}-19 \mathrm{HCP}$. <br> (May be weak in 3th) | 1NT $=6$-10 HCP; New suit jump = strong; $2 \star=6-9 ; 2 N T=$ BAL $15-18-$ HCP.. | $1 \star-1 \mathrm{X}-1 \mathrm{NT}=15^{+}-18 \mathrm{HCP}$ (then $2 *=$ ask) $1 \diamond-1 \wedge-2 \star-2 v=3$ th suit forcing, NAT tendency. 4th suit forcing ART (in any opening). | 2NT = BAL 11-12 HCP. |
| 1 / / 1 ^ |  | 5 | 4^ | - NAT 11-21 HCP. <br> (May be 4 cards in 3th) <br> (May be weak in 3th) | 2NT = Support F1; <br> Jump Raise $=$ Weak <br> Splinters | 1M-2NT: $3^{\circ}=$ inquiry; Other suit $=$ asking in the suit. 1M-2M: 2NT F Ask; Other suit = trial-bid. | $\begin{aligned} & \text { 1NT = 6-10 HCP. } \\ & 2 \mathrm{NT}=\text { support not FG. } \\ & \text { Jumps }=\text { fit ( } 1 \vee-2 \mathrm{~A} \text { also). } \end{aligned}$ |
| 1NT |  | - | 2^ | - NAT 11 ${ }^{+}$-14 HCP | $2 \%=$ Ask (like stayman ) <br> $2 *=$ relay to $2 \downarrow$, any suit to play or to invite. <br> $2 \boldsymbol{*} / 2 \star / 3 * / 3 *=$ NAT forcing; <br> $3 v / 3 n=\stackrel{*}{*}$ and singleton in the bid suit. | Over $2 \star, 2 \star=$ Min. maybe majors. <br> $1 \mathrm{NT}-2 \mathrm{M}=$ step responses (support \& strength). |  |
| 2\% | $\checkmark$ | - | - | - Forcing game. | $\begin{aligned} & 2 \star / 2 N T=\text { No Aces, Neg. o Pos. } \\ & \text { Other }=\text { Aces } \end{aligned}$ | $2 ヶ-2 \star-2 N T=$ BAL $25 \ldots$ HCP (resp. like 2NT open.). |  |
| 2* | $\checkmark$ | - | - | - Strong any suit except $\downarrow$. - BAL $22^{+}-24$ HCP. - NAT Weak 6-11 HCP. | $\begin{aligned} & \text { 2v = NEU } \\ & \text { 2NT = Ask. } \\ & \text { Other suit = NAT F1 } \end{aligned}$ | $2-2 \vee-2 N T=B A L 22^{+}-24^{-} \mathrm{HCP}$ (resp. like 2NT). |  |
| 2 | $\checkmark$ | 5 | - | - Strong in $\vee(\mathrm{NF})$. | Natural |  |  |
| 2^ |  | 5 | - | - NAT Weak 6-11 HCP. <br> (In 3th. may be weaker) | $\begin{aligned} & \text { 2NT = ask feature if not Min; } \\ & 3 \mathrm{~A}=\text { PRE; New suit = F1. } \end{aligned}$ | $2 \boldsymbol{A}-2 \mathrm{NT}: 3 \boldsymbol{A}=\mathrm{Min} ; 3 \mathrm{NT}=\mathrm{AKQ} ;$ Other $=$ not minimun and lateral values. | New suit $=$ NF |
| 2NT |  | - | - | - NAT $20^{+}-22^{-} \mathrm{HCP}$. | $\begin{aligned} & 3 \star=\text { Baron: } 3 \star / 3 \downarrow=\text { transfer: } \\ & 3 \uparrow=5 \star+4 \downarrow . \\ & 4 \approx / 4 \star=\text { NAT FG (slam try); } 4 N T=\text { Quant. } \end{aligned}$ | 2NT-4 $\% / 4 \stackrel{*}{ }$ : 4NT = not subvort (not slam interest). <br> 2NT-3*/3v: Inmediate bid = not support. |  |
| 3X |  | 6 | - | - PRE, loose. | New Suit = NAT forcing (may be psychics). |  |  |
| 3NT | $\checkmark$ | - | - | - Gambling, little outside. | $\begin{aligned} & 4=\text { ASK a singleton; } \\ & 4 N T=\text { ASK length. } \end{aligned}$ | HIGH LEVEL BIDDING |  |
|  |  |  |  |  |  | -CUE=1st + 2nd round equally, is possible to skip a CUE (asking CUE format). <br> -Splinter and MiniSplinter. <br> -Blackwood 5 Aces; DOPI, ROPI. <br> -Josephine, Lightner. <br> -PASS then pull is Slam try. |  |
| 4X |  | 6 | - | - PRE. |  |  |  |
| 4NT | $\checkmark$ | - | - | - Aces asking (Blackwood). |  |  |  |
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