DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE					
Natural, preemptive jumps and raises	Lead		In Partner's Suit			
1/1 or 2/1 responses not forcing	Suit 2/4 xxxX xXx xX (H=10+)		xX Hx	2/4 xxxX xXx xX Hx (H=10+)		
jump response in new suit invitational, no fit	NT	2/4 xXxx xXx xX Hx (H=10+)		2/4 xxxX xXx xX Hx (H=10+)		
1NT response = 8-12	Subseq Count (Reverse)		Count (Reverse)			
cue-bid almost always with support, except 1D-2T2D			Г/UB;A ask	s ATT v	vs SUIT at 5 level or more A asks	
reopening 2/3 pts less than direct action		Г, K asks CT				
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				-	
15+-18 in 2nd pos	Lead	Vs. Suit		Vs. N		
natural responses (no transfer) cuebid=stayman	Ace	AK AKx AKxx Axxx		AKx AKxx AKxxx		
jump response inv in major, forcing in minor	King	KQ KQx KQxx		AKJxx KQ10xx KQJxx		
9-13 in 4th pos, same responses	Queen	QJ QJ x QJxx			QJ10x AQJx pos KQx KQxx	
	Jack	J10 J10x J10x		-	J108x Jx	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109 10x 109x	109xx	AJ10xx A109x KJ109 10x		
1-Suit: weak	9	H9x		109x H9x		
2-Suit:	Hi-X	xXx HXx		xXxx xXx HXx		
	Lo-X	xX xxxX HxxX		HxxX HxxXx		
Reopen: Intermediate (aprox 14 – 16 H)	SIGNA	LS IN ORDER	OF PRIOF	RITY		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's	Lead	Discarding	
DIRECT cue = Michaels (1T-2D) 1T-2T = natural		COUNT COUNT Reverse) (Reverse))	COUNT (Reverse)	
JUMP cue = natural in minors, asks for stopper in majors	Suit 2	ATT (Reverse) LAVINT		HAL	ATT (Reverse)	
	3	LAVINTHAL			LAVINTHAL	
same in reopening	1	COUNT (Reverse)	COUNT (R	everse)	COUNT (Reverse)	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	LAVINTHAL	ATT (Rev	verse)	ATT (Reverse)	
DONT vs strong NT [14+H]	3		LAVINT		LAVINTHAL	
LANDY (transfer overcalls) vs weak NT	Signals	(including Trum			OR ENCOURAGING	
2 = majors. 2NT = minors. Other = transfer	_	= ODD OR DIS				
in all positions		THAL IN TRU		Unit		
	LAVIN	NIIIAL IIN IKU			g	
			DC	DUBLE		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)					
double = take-out		short in X suit				
cuebid = minors over a major, majors over a minor		takeout, support, responsive dbls				
jumps = two-suits over weak2 (Leaping Michaels)	neg dou	ble even after 1N	NT opening			
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*						
General style preemptive, double shows the suit bid	SPECL	AL, ARTIFICIA	L & COM	PETIT	IVE DBLS/RDLS	
Over 1 Double = Majors, 1NT=Minors, 2NT=reds						
OVER OPPONENTS' TAKEOUT DOUBLE	1					
preemptive raises - 1/1 forcing - 2/1 non-forcing - XX						
shows two other 4 card suits or forcing hand - 2NT=Truscott						
over majors, preempt over minors						

	EBL CONVENTION CARD					
	DRY: Brown Sticker					
NCBO: Spain PLAYERS: Carrasco – Fractman						
	SYSTEM SUMMARY					
	L APPROACH AND STYLE					
	ajor / Better Minor					
2/1 Game	-					
Inverted N	linors					
Special lea	ads and carding (udca)					
1NT Oper	ings: 15-17					
CDECIAL						
	L BIDS THAT MAY REQUIRE DEFENSE					
$2 \blacklozenge = MU$						
2 ₩ - ₩ea	k ♠ +minor or strong ♥					
	k ♥ +minor or strong ▲					
	empt in ♦ or strong 4441 20+HCP major singl					
$3 \blacklozenge = \text{pree}$						
$3 \mathbf{v} = \text{pre}$	-					
$3 \bigstar = \text{pree}$						
	DL-style, any solid minor					
4 = pree						
$4 \blacklozenge = \text{pree}$						
$4 \mathbf{v} = \text{prec}$						
$4 \bigstar = \text{prec}$	•					
	ors, 6-6 preemptive					
	FORCING PASS SEQUENCES					
SPECIAL	TORCINGTASS SEQUENCES					
	ibles					
after redou						
after redou	ubles /el when opps defend					
after redou at high lev						

	E III	OF						
OPENING	OFEMING TICK IF ARTIFICIAL ARTIFICIAL ARTIFICIAL ARTIFICIAL ARTIFICIAL ARTIFICIAL ARTIFICIAL		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1*		3	4♠	Better minor	$1 \blacklozenge = Walsh [1] [2]$, 1M may have longer Ds, $2 \blacklozenge = \text{forcing}, 2 \blacklozenge = 6-9\text{HCP } 4 \blacklozenge \text{ and } 5 \lor$		Same	
					$2 \lor /2 \bigstar =$ weak (2-7HCP) [3], 2N=bad \bigstar preempt or 13-14 balanced, $3 \bigstar =$ preempt with good \bigstar , $3 \bigstar /3 \lor /3 \bigstar$ =preempt			
1 ♦		3	4▲	Better minor	$2 \blacklozenge =$ forcing, $2 \checkmark / 2 \blacktriangle =$ weak, 2NT=preempt with bad \blacklozenge or 13-14 balanced, $3 \blacklozenge =$ preempt with good \blacklozenge		Same	
1♥		5	4♠	Five card major	1NT = forcing [4], 2/1 GF, 3♥ = preempt, 2♥ =8-10[6], 2NT = Jacoby (inv+), 2♠ = art. Raise		1NT = semi-forcing, 2♣ =Drury	
1		5	4♥	Five card major	$1NT = forcing, 2/1 \text{ GF}, 3 \triangleq = preempt, 2 \triangleq = 8-10,2NT=Jacoby (inv+)$		1NT = semi-forcing, 2 + =Drury	
INT			3S	15-17 balanced. Some times with 5 card in H rare, more estrange with 5 \bigstar	STAY, does not promise 4-card M [9], JACOBY TRF[10]			
2*	Yes	0	3♠	Any game forcing hand	$2 \blacklozenge$ =negative (could be waiting), other natural			
2♦	Yes	0		Multi [11]	2NT = relay, $2 \checkmark$, $\Rightarrow = P/C$, $3 \checkmark / \Rightarrow =$ preempt (P/C),			
					4♣ = give suit in transfer			
2♥	Yes	0		Weak ▲ +m or strong ♥ [12]	2N asks, $2 A/3 = P/C$			
2	Yes	0		Weak ♥ +m or strong ♠	2N asks, 3♣ /3♥ =P/C			
2NT				20-22 balanced	PUP STAY [13] ,JACOBY TRF,3♠ =PUP 3NT,3NT=5♠+4♥ not forcing			
3*	Yes	0		Preempt in ♦ or strong three suit	3♦ =to play			
3♦	Yes	0		Preempt in ♥				
3♥	Yes	0		Preempt in A				
3♠	Yes	0		Preempt in 🜲				
3NT	Yes			ACOL-style Any solid minor				
4*	Yes	0		Good 4♥ opening	$4 \bigstar / \bigstar$ = Auto-blackwood			
4♦	Yes	0		Good 4♠ opening	4♥/NT = Auto-blackwood			
4♥		7		Preempt				
4♠		7		Preempt				
4NT	Yes			Minors				
5*		8		Preempt		HIG	H LEVEL BIDDING	
5♦		8		Preempt		4130 RKCB		
5♥						Josephine, Splinter		
5♠						1M - 4 = invitational with the other M		
						$1M - 4 \blacklozenge = invitational distributional game raise$		